

DEPARTMENT OF FINE ARTS

The Department of Fine Arts represents the consolidation of three of the academic disciplines devoted to creative endeavors at the University: Art, Music and Theatre. Through its faculty members, courses are offered in Art (ART), Music (MUSI), Applied Music (MUSA), and Theatre (THC). **The Bachelor of Arts (B.A.) Degree in Art, the Bachelor of Arts (B.A.) Degree in Music, the Bachelor of Arts (B.A.) Degree in Theatre and the Master of Arts (M.A.) Degree in Fine Arts (Music) are offered along with minors in Art, Music and Theatre for students pursuing undergraduate degrees in other departments.** Members of the Department and departmental facilities are housed among four structures: the Rollins-Stewart Music Center, the Sawyer Auditorium/Ollington Smith Playhouse, the Rhinehart Music Auditorium, and the John T. Biggers Art Building. The Department Office is located on the first floor of the Rollins-Stewart Music Center in Room 112.

For detailed information on the Master of Arts Degree in Fine Arts, students are referred to the Graduate School Bulletin of Texas Southern University.

In pursuing the B.A. degree, students may select from three curriculum tracks of study: Art, Music and Theatre. Each of these three tracks also has specialty areas that students may select from. For the **B.A. in Art**, seven specialties or specializations are available: Art History, Ceramics and Sculpture, Design, Drawing, Painting, Printmaking and Education. For the **B.A. in Music**, four specialties or specializations are available: Performance, General, Jazz Studies, and Certification. For the **B.A. in Theatre**, two specialties or specializations are available: Performance and Technical Theatre. **In selecting one of these three tracks and an associated specialty, students who are first-time degree seekers are not required to declare a minor in a second academic discipline. Instead, they are required to complete 18 semester credit hours in the area of specialization.**

The primary mission of the Department of Fine Arts is to provide students with aesthetic experiences in art, music and theatre. Fundamentals, theories, and creativity are the basis of this extensive program which includes design, drawing, ceramics, printmaking, painting, sculpture, exhibitions, ensembles, solo performances and dramatic productions. Curricular offerings are designed to produce artists, performers, and directors, as well as provide a broad liberal arts education. Students are provided with a strong undergraduate education upon which to base the pursuit of advanced or graduate study. Faculty members in the Department are committed to providing an educational environment where aspiring visual and performing artists and craftsmen develop in the understanding and mastering of creative techniques; where all students may gain an appreciation of the cultural, historical, and educational values of the arts; and where cultural awareness translates to the community.

Requirements for the B.A. in Art, the B.A. in Music, and the B.A. in Theatre, as well as the five minors offered through this unit, are summarized below with exact requirements dependent upon the track, including specialty, or minor selected. A Dance specialty in Theatre and minor is in proposal stages. Please see advisor for course requirements. **All courses designated as either major or minor courses must be completed with grades of "C" or better, where grades of "C-" are unacceptable.** In considering requirements for one of the bachelor's degrees, or one of the five minors, students must first be admitted by the University, must satisfy ASSET requirements, must eradicate deficiencies assessed through the General University Academic Center (GUAC), must petition the Department for admission as ASSET requirements are completed, and must complete preliminary requirements established by the Department for majors. Further admission and graduation requirements for the Department are considered below. **An exit examination is required of all graduating seniors.**

Individuals interested in seeking certification for teaching in the public schools of Texas in academic disciplines offered through the Department should contact the Teacher Certification Officer in the College of Education at Texas Southern University for application instructions.

For the minor in Art, 21 semester credit hours are required through enrollment in the following: ART 131 (3 credits); ART 133 (3 credits); ART 201 (1 credit); ART 231 (3 credits); one art history class of choice (3 credits); and 9 additional upper-level elective credits in ART. The minimum grade requirement for each course in this minor is referenced above.

For the minor in Music, 21 semester credit hours are required through enrollment in the following: MUSI 100 (1 credit), MUSI 131 (3 credits), MUSI 141 (3 credits), MUSI 142 (3 credits), two music ensemble courses (2 credits total), and 9 upper level elective credits in MUSI or MUSA. The minimum grade requirement for each course designated is referenced above.

For the minor in Theatre, 21 semester credit hours are required through enrollment in five designated three-credit courses (THC 130, THC 151, THC 231, THC 337 or THC 338, THC 491 or THC 492) and 6 additional upper-level elective credits in THC. The minimum grade requirement for each of these courses is referenced above.

For the minor in Fine Arts, 21 semester credit hours are required through enrollment in the following: ART 131 or 132 (3 credits), ART 201 (0-1 credits), ART 136, 137, 235 or 236 (3 credits), THC 130 (3 credits), THC 231 (3 credits), THC 337, 338 or 438 (3 credits), MUSI 131 (3 credits), MUSI 100 (0-1 credits) and any needed, additional credits, with advisor and/or Faculty Chair approval. In addition, students minoring in the fine arts must participate in one University Players production and in one Opera Workshop production.

For the minor in Jazz Studies, 22 semester credit hours are required through enrollment in fourteen (14) credit hours in required jazz courses, which include MUSI 141 (3 credits), MUSI 253 (3 credits), MUSI 343 (3 credits), MUSI 228 (2 credits), MUSI UJ (for 2 total credits), MUSA 111 (1 credit), and in eight (8) credit hours in approved electives, which may include MUSI 142 (3 credits), MUSI 229 (2 credits), MUSI 480 (3 credits), one additional ensemble course per semester, one additional applied music course per semester, and approved electives as determined by a jazz studies committee that considers the student's abilities, career goals, and objectives as related to the performing arts. Any courses that apply toward a student's major requirements in the Fine Arts cannot be used to fulfill these minor requirements. The minor in Jazz Studies is open both to music majors and to non-music majors who qualify by audition.

In petitioning the Department for admission as either a major or minor, students are required to schedule a personal interview through the Department Office. At the time of interview, students are asked to either present an art portfolio or perform an audition as part of the procedure for admission to the Department. Once admitted, students are each assigned a faculty advisor for continuous advisement and schedule approval up to the time of graduation. At the beginning of the senior year, students must meet the approval of a panel of faculty members prior to enrollment in courses related to final projects such as exhibitions, recitals, and performances. Majors are expected to maintain an overall GPA of 2.50 or better to remain in good standing and to keep the Department Office informed of current local addresses and telephone numbers. All majors should request that the Faculty Chair evaluate their transcripts during the first semester of their senior year to ascertain their graduation status.

Ten performing groups at the University are sponsored and coordinated through the Department of Fine Arts and require that participating students enroll for elective credit. These groups are the: University Marching Band, University Concert Band, Jazz Combo, Jazz Big Band, Latin Jazz, Vocal Jazz, University Choir, Concert Choir, Opera Workshop, and the University Chamber Orchestra. An eleventh performing group, the University Players, allows for student participation without enrolling for elective credit. Interested students should contact the Department Office for additional information.

In summary, interested students must first gain admission to the University, must meet their ASSET responsibility, and must adhere to admission and graduation requirements specified in this section. Students are each assigned an official advisor and provided with extensive advisement upon admission to the Department to ensure proper progression toward graduation. An exit examination is required of graduating seniors. For additional information, students should contact the Department Office at (713)-313-7337.

LISTING OF FACULTY IN THE DEPARTMENT

<p>Adams, Daniel Professor B.M., Louisiana State University M.M., University of Miami D.M.A., University of Illinois at Urbana-Champaign</p>	<p>Lundy, Anne Instructor M.E., University of Texas M.M., University of Houston</p>
<p>Beineman, Christopher Assistant Professor B.F.A., McMurry University M.F.A., University of Georgia</p>	<p>Mack, Dianne Associate Professor B.S., Dalhousie University M.M. Ed., University of Missouri Ph.D., University of Missouri</p>
<p>Brown, Lenard Assistant Professor B.F.A., Texas A & M, Corpus Christi M.F.A., Ohio State University</p>	<p>Meloncon, Thomas Instructor B.A., Texas Southern University M.A., Texas Southern University</p>
<p>Butler, Benjamin J., II Associate Professor B.S., Tennessee State University M.M., University of Michigan</p>	<p>Oby, Jason Associate Professor B.M., M.M., Manhattan School of Music D.M., Florida State University</p>
<p>Cross, Bert Instructor B.A., Bishop College M.A., Texas Southern University</p>	<p>Perkyns, Jane Associate Professor B.M., Dalhousie University M.M., The Julliard School D.M.A., University of British Columbia</p>
<p>Gibson, Clarence Instructor B.M.E., Alcorn State University M.M.E., University of Southern Mississippi</p>	<p>Rodriguez-González, Rosarito Assistant Professor B.F.A., University Puerto Rico M.F.A. Savannah School of Art and Design</p>
<p>Green, Leamon Associate Professor B.F.A., Cleveland Institute of Art M.F.A., Temple University</p>	<p>Thomas, Fennoyee Professor B.M., M.M., D.M.A., University of Colorado</p>
<p>Harris, Howard C. Professor B.S., Southern University M.M.Ed., Louisiana State University DMA, Chelsea University</p>	<p>Trotty, Sarah A. Associate Professor B.S. Art Ed., University of Houston-University Park M. Art Ed., Texas Southern University Ph.D., Purdue University</p>
<p>Jemison-Pollard, Dianne Professor B.A., Fisk University M.A., University of Wisconsin M.F.A., Catholic University of America</p>	<p>Wardlaw, Alvia J. Professor A.B., Wellesley College A.M., New York University Ph.D., University of Texas at Austin</p>
<p>Lee, Richard Associate Professor B.M.Ed., Texas Southern University M.M., Colorado State University</p>	<p>Watson, Maya Instructor B.A., Mount Holyoke M.B.A., Arts Administration, SUNY, Binghamton</p>

- ART 233** **Introduction to Computer Generated Art and Design** (3)
Broad range of graphic art, desktop publishing, and digital imaging software covered with a focus on combining basic computer techniques and design fundamentals. Use of the computer as a design tool for creating commercial and fine art applications emphasized. Six hours of laboratory per week. Prerequisites: ART 131, ART 133, and ART 134.
- ART 234** **Intermediate Computer Illustration and Typography** (3)
Intermediate course for students planning to become graphics professionals. Contemporary software packages used to explore what makes an effective layout and illustration. Six hours of laboratory per week. Prerequisite: ART 233.
- ART 235** **Medieval and Renaissance Art** (3)
Historical examination of the transition of art from the Medieval Period, where it was created communally resulting in cathedrals as places of worship and exchange, to the Renaissance Period, where the artist/patron relationship developed. Role of humanistic ideas in developing subject matter of the artists considered. Three hours of lecture per week.
- ART 236** **Baroque and Modern Art** (3)
Examination of the challenge to surpass the Renaissance as expressed in the sometimes idiosyncratic stylizations of Baroque creativity as an appropriate prelude to the expansion of ideas, the restructuring of technique, and visual approach that defines the Modern Era. Three hours of lecture per week.
- ART 237** **Ceramics and Pottery I** (3)
General ceramics and pottery course for beginners that includes hand-built and wheel-thrown objects. Six hours of laboratory per week. **Listed as ARTS 2346 in the Texas Common Course Numbering System.**
- ART 238** **Ceramics and Pottery II** (3)
Continuation of ART 237. Six hours of laboratory per week. Prerequisite: ART 237. **Listed as ARTS 2347 in the Texas Common Course Numbering System.**
- ART 303** **Art Studio I** (3)
Independent study for junior level majors with a major advisor in a specialized area of research.
- ART 304** **Art Studio II** (3)
Continuation of ART 303. Prerequisite: ART 303.
- ART 321** **Life Sketch I** (3)
Skillful representation of the human figure using the live model to represent various conditions of life. Individualized approaches using varied subject matter, media, and techniques emphasized. Six hours of laboratory per week. Prerequisite: Junior standing as art major.
- ART 322** **Life Sketch II** (3)
Continuation of ART 321 emphasizing specific types of rendering expressions in various drawing media. An individual and creative approach required. Six hours of laboratory per week. Prerequisite: ART 321.
- ART 325** **Advanced Ceramics I** (3)
Instruction in methods of making and designing pottery, other ceramic objects, glaze mixing, and kiln firing. Six hours of laboratory per week. Prerequisite: ART 238.
- ART 326** **Advanced Ceramics II** (3)
Continuation of ART 325. Six hours of laboratory per week. Prerequisite: ART 325.
- ART 331** **Sculpture I** (3)
Creative approach to three-dimensional sculpture, nature study, organic form, and structure in varied media. Six hours of laboratory per week.
- ART 332** **Sculpture II** (3)
Continuation of ART 331. Six hours of laboratory per week. Prerequisite: ART 331.

ART 402	Independent Study in Art Research (3) Independent study in art history, including research and curating an art exhibition. May be repeated up to three enrollments. Prerequisite: Consent of the instructor.
ART 405	Art Studio III (3) Independent study with a major advisor in a specialized area of research for senior level majors. Offered as needed.
ART 406	Art Studio IV (3) Continuation of ART 405. Prerequisite: ART 405. Offered as needed.
ART 431	Advanced Drawing I (3) Drawing techniques and composition, including interior perspective, foreshortening of live subjects and still life objects. Rendering techniques explored in depth. Three hours of laboratory per week. Prerequisite: ART 202. Offered as needed.
ART 432	Advanced Drawing II (3) Course utilizing African Art as the model for anatomical studies. Three hours of laboratory per week. Prerequisite: ART 431. Offered as needed.
ART 433	Advanced Painting (3) Independent study course for students specializing in painting that explores all media related to painting. Prerequisites: ART 335 and ART 336.
ART 434	Mural Painting (3) Independent study course in mural painting techniques. Prerequisites: ART 231 and ART 232.
ART 435	Three-Dimensional Art and Artists I (3) Students design individual projects under the supervision of the instructor in follow-up to information learned in ART 339. One hour of lecture and three hours of laboratory per week. Prerequisite: ART 339. Offered as needed.
ART 436	Three-Dimensional Art and Artists II (3) Studio techniques in three-dimensional art with emphasis on the study of noted artists in the field. One hour of lecture and three hours of laboratory per week. Prerequisite: ART 339. Offered as needed.
ART 437	Printmaking III (3) Methods and techniques used in the production of black and white linoleum multiple edition prints utilizing original drawings with an individual creative approach to subject matter. Six hours of laboratory per week. Prerequisites: ART 337 and ART 338. Offered as needed.
ART 438	Printmaking IV (3) Production of multiple editions of color linoleum prints utilizing original drawings with an individual creative approach to subject matter. Six hours of laboratory per week. Prerequisites: ART 437. Offered as needed.
ART 439	Design and Illustration (3) Study of studio production techniques, design elements, media choice, typography, and conceptual imagery. Six hours of laboratory per week. Prerequisites: ART 133, ART 134, ART 233, and ART 234.
ART 440	Screen Printing / Design (3) Techniques used in screen-printing of numbered edition prints, fabrics, wallpaper, tiles, plastics, and other media with both fine art and industrial applications explored. Six hours of laboratory per week. Prerequisites: ART 133, ART 134, and ART 135.

MUSIC COURSES

- MUSI 100 Seminar I (0-1)**
Introductory course for majors which provides enrichment through the art of performing. May be repeated for up to three semester credits earned. During freshman and sophomore years of enrollment, counted as 0 credit; during junior and senior years of enrollment, counted as 1 semester credit. One hour of lecture per week.
- MUSI 131 Introduction to Music (3)**
Survey of basic materials and the fundamentals of music. Open to all students. Students may test out. Three hours of lecture per week. **Listed as MUSI 1301 in the Texas Common Course Numbering System.**
- MUSI 132 Introduction to Computer Music (3)**
Introductory survey of computers and computer peripherals as used in various musical disciplines, including the fundamentals of computer literacy and music software applications. Three hours of lecture per week. Prerequisite: MUSI 131 or consent of the instructor. **Listed as MUSI 1302 in the Texas Common Course Numbering System.**
- MUSI 141 Theory I (2)**
Music theory, including basic musicianship, written and keyboard diatonic harmony, and harmonic analysis. Three hours of lecture per week. Prerequisite: MUSI 131 or passage of Theory Exam. Corequisite: MUSI 146. **Listed as MUSI 1211 in the Texas Common Course Numbering System.**
- MUSI 142 Theory II (2)**
Continuation of MUSI 141. Three hours of lecture per week. Prerequisites: MUSI 141 and MUSI 146. Corequisite: MUSI 147. **Listed as MUSI 1212 in the Texas Common Course Numbering System.**
- MUSI 146 Ear Training and Sight Singing I (1)**
An aural skills course, to be taken concurrently with music theory. Includes ear training, sight singing and dictation. One hour of lecture and one hour of laboratory per week. Corequisite: MUSI 141. **Listed as MUSI 1116 in the Texas Common Course Numbering System.**
- MUSI 147 Ear Training and Sight Singing II (1)**
Continuation of MUSI 146, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 141 and MUSI 146. Corequisite: MUSI 142. **Listed as MUSI 1117 in the Texas Common Course Numbering System.**
- MUSI 150 Composition I (2)**
Individual study of the techniques of vocal, instrumental, and electronic music composition in various styles. One hour of laboratory/private lessons per week. Prerequisite: Consent of the instructor. **Listed as MUSI 1386 in the Texas Common Course Numbering System.**
- MUSI 151 Composition II (2)**
Continuation of MUSI 150. One hour of laboratory/private lessons per week. Prerequisite: MUSI 150. **Listed as MUSI 2386 in the Texas Common Course Numbering System.**
- MUSI 171 Class Piano I (1)**
Study of keyboard functional skills such as harmonization, sight reading, improvisation, and transposition and how they relate to general musicianship. May be substituted for MUSA 111 when specified for the piano. Two hours of laboratory per week. **Listed as MUSI 1181 in the Texas Common Course Numbering System.**
- MUSI 172 Class Piano II (1)**
Continuation of MUSI 171. May be substituted for MUSA 112 when specified for the piano. Two hours of laboratory per week. Prerequisite: MUSI 171. **Listed as MUSI 1182 in the Texas Common Course Numbering System.**

MUSI 173	Voice Class I	(1)
	Designed to teach the fundamental skills of tone production, breathing, posture, and to enhance the repertory by teaching simple songs in the classroom. Two hours of laboratory per week. Listed as MUSI 1183 in the Texas Common Course Numbering System.	
MUSI 174	Voice Class II	(1)
	Continuation of MUSI 173. Two hours of laboratory per week. Prerequisite: MUSI 173. Listed as MUSI 1184 in the Texas Common Course Numbering System.	
MUSI 223	Brass and Percussion	(2)
	Practical performance course for majors, including principles of intonation, fingering, breathing, embouchure, transposition, sticking, and rudiments. Elementary proficiency on brass and percussion instruments taught. Offered during the spring semester only. One hour of lecture and one hour of laboratory per week.	
MUSI 224	Woodwind Instruments	(2)
	Study of basic performance of woodwind instruments, including the concepts and procedures for woodwind instruction. Offered during the fall semester only. One hour of lecture and one hour of laboratory per week.	
MUSI 225	String Instruments	(2)
	Instruction in performing, teaching, and scoring for violin, viola, cello, and string bass. Organization, program planning, and terminology emphasized. One hour of lecture and one hour of laboratory per week.	
MUSI 228	Jazz Improvisation I	(2)
	Basic techniques of improvisation of various styles, historical developments, and contributions. Two hours of lecture per week. Prerequisites: MUSI 141, MUSI 146, MUSI 142, and MUSI 147.	
MUSI 229	Jazz Improvisation II	(2)
	Continuation of MUSI 228. Prerequisite: MUSI 228.	
MUSI 239	Fine Arts in Daily Living	(3)
	Study of art, music, drama, and dance with emphasis on the interrelationship of these common elements and concepts and the contributions of noted artists. Three hours of lecture per week. Listed as HUMA 1301 in the Texas Common Course Numbering System.	
MUSI 241	Theory III	(2)
	Continuation of MUSI 141 and MUSI 142, including more advanced chromatic harmony, analysis, and the expression of musical ideas in form. Three hours of lecture and per week. Prerequisites: MUSI 142 and MUSI 147. Corequisite: MUSI 246. Listed as MUSI 2211 in the Texas Common Course Numbering System.	
MUSI 242	Theory IV	(2)
	Continuation of MUSI 241. Three hours of lecture per week. Prerequisites: MUSI 241 and MUSI 246. Corequisite: MUSI 247. Listed as MUSI 2212 in the Texas Common Course Numbering System.	
MUSI 246	Ear Training and Sight Singing III	(1)
	Continuation of MUSI 147, with greater complexity in rhythms and chromatic harmony, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 142 and MUSI 147. Corequisite: MUSI 241. Listed as MUSI 2116 in the Texas Common Course Numbering System.	
MUSI 247	Ear Training and Sight Singing IV	(1)
	Continuation of MUSI 246, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 241 and MUSI 246. Corequisite: MUSI 242. Listed as MUSI 2117 in the Texas Common Course Numbering System.	

MUSI 250	Composition III (2) Continuation of the integrated course begun in MUSI 150, MUSI 151, and MUSI 152. Two hours of lecture/private lessons per week. Prerequisites: MUSI 150, MUSI 151, and MUSI 152. Listed as MUSI 2186 in the Texas Common Course Numbering System.
MUSI 251	Composition IV (2) Continuation of MUSI 250. Two hours of lecture/private lessons per week. Prerequisite: MUSI 250. Listed as MUSI 2187 in the Texas Common Course Numbering System.
MUSI 253	Jazz Theory I (3) Identification and application of basic harmonic, melodic and rhythmic elements. Required of jazz majors and minors. Open to all music majors as an elective. Prerequisite: MUSI 141 and MUSI 146 or consent of instructor.
MUSI 254	Jazz Theory II (3) Composition study and analysis with application of advanced harmonic and rhythmic formats along with production of original student works. Prerequisite: MUSI 253.
MUSI 300	Junior Recital (0) Solo recital required of students pursuing the B.A. in Music, Applied Performance Specialty. Must be taken concurrently with appropriate Applied Music course.
MUSI 322	Diction for Singers (3) Application of vocal pronunciation and techniques of Italian, German, French, and English songs. Three hours of lecture per week. Offered during the fall semester only.
MUSI 325	Song Literature (3) Study of the evolution of solo singing and the art of song, as well as song repertoire for all voice classifications. Three hours of lecture per week. Offered during the spring semester only.
MUSI 328	Instrumental Techniques (2) Study of instrumental literature, management, rehearsal techniques, and problems of instrumental care and maintenance. Offered during the fall semester only. Two hours of lecture per week.
MUSI 329	Fundamentals of Music Techniques (3) Study of musical concepts and principles involving traditional and contemporary learning techniques with the provision of creative experiences through rhythm, song, and instrumental performance. Offered during the spring semester only. Three hours of lecture per week.
MUSI 331	Counterpoint (3) Study of tonal counterpoint in two, three, and four voices; analysis and composition of 18th century polyphony with emphasis on canon, invention, and fugue. Three hours of lecture per week. Offered during the fall semester only. Prerequisite: MUSI 242.
MUSI 333	Form and Analysis (3) Study of small and large musical forms in a tonal context with emphasis on binary, ternary, sonata-allegro, rondo forms, concerto, and variation procedures. Three hours of lecture per week. Offered during the spring semester only. Prerequisite: MUSI 242.
MUSI 334	Advanced Music Theory (3) Introduction to 20th century theoretical concepts and stylistic trends, including impressionism, serialism, indeterminacy, minimalism, neo-Classicism, and neo-Romanticism. Emphasis placed on score analysis, composition assignments, and listening activities. Three hours of lecture per week. Prerequisite: MUSI 242.

MUSI 335	Orchestration (3) Practical study of writing and arranging for the orchestral instruments as well as score reading and analysis of effects heard in extensive orchestral recordings. Three hours of lecture per week. Prerequisite: MUSI 242.
MUSI 336	Advanced Jazz Improvisation (2) Continuation of MUSI 229 with applications in advanced harmonic and rhythmic formats from bebop to contemporary.
MUSI 337	History of Music I (3) Comprehensive study of the historical periods in music beginning with antiquity to the present. Listening, analysis, and research activities included. Four hours of lecture per week. Offered during the fall semester only. Prerequisites: MUSI 141, MUSI 146, MUSI 142, and MUSI 147.
MUSI 338	History of Music II (3) Continuation of MUSI 337. Four hours of lecture per week. Offered during the spring semester only. Prerequisites: MUSI 141, MUSI 146, MUSI 142, and MUSI 147.
MUSI 339	Music for Young Children (3) Fundamental principles, methods, and materials of music for nursery and primary children with emphasis on contemporary and traditional methods for ages three through eight. Three hours of lecture per week.
MUSI 343	Jazz History (3) A chronological examination of jazz styles and major artists of jazz from pre-jazz forms to the present. Offered as needed.
MUSI 347	Basic Music Procedures (3) Study of the development of basic music skills stressing the understanding of music fundamentals through activities in singing, listening, performing, and eurhythmics. Three hours of lecture per week.
MUSI 350	Composition V (2) Continuation of MUSI 251. One hour of laboratory/private lessons per week. Prerequisite: MUSI 251.
MUSI 351	Composition VI (2) Continuation of MUSI 350. One hour of laboratory/private lessons per week. Prerequisite: MUSI 350. Offered as needed.
MUSI 355	Jazz Arranging (3) Arranging compositions in various jazz styles and group combinations. Prerequisite: MUSI 253.
MUSI 400	Senior Recital (0) Solo recital required of all students pursuing the B.A. in Music. Must be taken concurrently with the appropriate Applied Music course.
MUSI 401	Capstone Seminar in Music (3) Directed research, reading, and discussion to integrate historical, stylistic, and theoretical concepts acquired throughout the major. The EXIT examination will be administered in this course.
MUSI 431	Conducting Fundamentals (3) Fundamentals of choral and instrumental conducting, stylistic interpretation, terminology, instrumental transposition, score reading, and rehearsal skins. Three hours of lecture per week. Prerequisite: Junior standing.
MUSI 435	Seminar in Music Studies (3) Study of the organization and activities of music for majors. Offered during the fall semester only. Three hours of lecture per week.
MUSI 439	Piano-Voice Pedagogy (2) Analysis and study of the contemporary performance practice of piano and voice with emphasis on style, form, and specific literature for each instrument. Offered during the spring semester only. Two hours of lecture per week.

MUSI 480	Business of Music A study of contracts, copyrights, and marketing for the career musical artist. Required of Jazz Studies music majors. Open to all students as an elective.	(3)
MUSI 481	Modern Music Critical examination and analysis of selected works of representative modern composers. Open to both undergraduate and graduate students. Offered during the fall semester only. Three hours of lecture per week.	(3)
MUSI CC	Concert Choir An organization of specially selected singers performing major concerts on and off campus. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.	(1)
MUSI OW	Opera Workshop A small musical ensemble performing operatic repertoire on and off campus. Membership based on audition. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor. Listed as MUSI 1157 and MUSI 1158 in the Texas Common Course Numbering System.	(1)
MUSI UB	University Band A musical ensemble required of all majors and open to all university students based on audition. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.	(1)
MUSI UC	University Choir A music choral laboratory, required of majors and open to all university students, performing a wide range of standard, sacred, and secular repertoire. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.	(1)
MUSI JEC	University Jazz Ensemble Combo Performing jazz compositions from the bebop era through the contemporary. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.	(1)
MUSI JBB	University Jazz Ensemble Big Band Performing original and standard charts from the Big Band Era, through contemporary styles. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.	(1)
MUSI VJE	University Vocal Jazz Ensemble Performing jazz compositions and arrangements for voices. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.	(1)
MUSI LJE	University Latin Jazz Ensemble Performing Latin Jazz arrangements, covering traditional and contemporary materials. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.	(1)
MUSI UO	University Chamber Orchestra An instrumental ensemble open to music majors and all university students based on audition. Performs "Classical," "Sacred," and "Jazz" musical genres. Two hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.	(1)

MUSA 231	Applied Music Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 132 and consent of the instructor.	(2)
MUSA 232	Applied Music Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.	(2)
MUSA 311	Applied Music Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 212.	(1)
MUSA 312	Applied Music Continuation of MUSA 311. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 311.	(1)
MUSA 321	Applied Music Performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 222.	(1)
MUSA 322	Applied Music Continuation of MUSA 321. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 321.	(1)
MUSA 331	Applied Music Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 232 and consent of the instructor.	(2)
MUSA 332	Applied Music Continuation of MUSA 331. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 331 and consent of the instructor.	(2)
MUSA 411	Applied Music Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.	(1)
MUSA 412	Applied Music Continuation of MUSA 411. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 411.	(1)
MUSA 421	Applied Music Performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 322.	(1)
MUSA 422	Applied Music Continuation of MUSA 421. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 421.	(1)
MUSA 431	Applied Music Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 322 and consent of the instructor.	(2)
MUSA 432	Applied Music Continuation of MUSA 431. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.	(2)

THEATRE COURSES

- THC 130** **Introduction to Theatre** (3)
Overview of the theatre -- its aesthetics, theory, history, and relationships to other elements of society. May be used to satisfy aesthetics requirement for the various undergraduate degrees offered through the University. Three hours of lecture per week. **Listed as DRAM 1310 in the Texas Common Course Numbering System.**
- THC 151** **Basic Technical Theatre** (3)
Overview of fundamental principles in acting, scenery construction and rigging, makeup, lighting, and costume. Dismantling and storing of scenery also included. One hour of lecture and four hours of laboratory per week.
- THC 231** **Elements of Acting** (3)
Movement, voice, and character analysis. Three hours of lecture per week. Prerequisite: THC 130 or consent of the instructor. **Listed as DRAM 1351 in the Texas Common Course Numbering System.**
- THC 240** **Oral Interpretation** (3)
Emphasis on understanding literature through the study of meaning, imagery, mood, and theme. Analysis and development of techniques of presentation. Three hours of lecture per week. Prerequisite: SC 140 or consent of the instructor.
- THC 251** **Scene Design** (3)
Development of scenic design; principles of perspective and balance; types of scenery; painting and decorating scenery. One hour of lecture and four hours of laboratory per week.
- THC 252** **Stage Lighting** (3)
Introduction to principles and practices of stage lighting design. Practical training in use of color, lighting instruments, and control. Includes production participation. Two hours of lecture and two hours of laboratory per week.
- THC 331** **Stage Makeup** (3)
Theory and practice of the design and application of makeup for stage, television, and film. Two hours of lecture and two hours of laboratory per week.
- THC 332** **Playwriting** (3)
Introduction to theory, form, and materials used in the art and craft of playwriting; analysis of plays and assignments in imaginative writing. Three hours of lecture per week. Prerequisite: THC 130 or consent of the instructor.
- THC 334** **Play Directing** (3)
Study of the principles and techniques of play direction. Students must direct a one-act play. One hour of lecture and four hours of laboratory per week. Prerequisite: THC 231 or consent of the instructor.
- THC 337** **History of Theatre I** (3)
Development of the theatre from the Greeks to the 17th century. Three hours of lecture per week.
- THC 338** **History of Theatre II** (3)
English and Continental theatre from the 17th century to the 20th century. Three hours of lecture per week.
- THC 339** **Black Drama** (3)
Analytical study of selected Black playwrights and their plays from the past to the present. Influences on style, form, and content. Three hours of lecture per week.
- THC 430** **Musical Theatre** (3)
Introduction to Musical Theatre; providing instruction in basic techniques of singing, dancing, acting and audition techniques. Prerequisite: Consent of Instructor

THC 431	Styles of Acting	(3)
	Advanced training in character work, styles of acting, and performance with emphasis on individual acting problems. Three hours of lecture per week. Prerequisite: THC 231 or consent of the instructor.	
THC 436	History of Costumes	(3)
	An overview of historical periods of dress as they affect play production.	
THC 438	Modern Drama	(3)
	Literature of theatre from late 19 th – 21 st century, changes in style, and modern revolutionary patterns. Three hours of lecture per week.	
THC 450	Problems in Theatre / Cinema	(3)
	Problems of current concern in theatre; topics vary according to time and instructor. May be repeated as topics change. Two hours of lecture and two hours of laboratory per week. Prerequisite: Consent of the instructor.	
THC 457	Creative Dramatics for Children	(3)
	Techniques employed in selecting, mounting, directing and presenting plays for children.	
THC 491	Theatre / Cinema Practicum I	(3)
	Design and production of one complete project in student's area of expertise. Includes activity point assessment. Six hours of laboratory per week. Open to minors only. Prerequisites: Graduating Senior standing and consent of the instructor.	
THC 492	Theatre / Cinema Practicum II	(3)
	Same as THC 491, but offered during the spring semester only. Six hours of laboratory per week. Open to minors only. Prerequisites: Graduating Senior standing and consent of the instructor.	
THC 497	Practicum I	(9)
	Research in theatre performance or technical theatre which includes activity point assessment. Open to senior majors only. Prerequisites: Consent of the instructor and the Faculty Chair.	
THC 498	Practicum II	(9)
	Continuation of THC 497 which includes activity point assessment through internship in local theatres. Sixty hours at an approved theatre site. Open to senior majors only. Prerequisites: THC 497, consent of the instructor, and consent of the Faculty Chair.	
THC 499	Practicum III	(9)
	Continuation of THC 498 which includes activity point assessment. Senior project must be presented showcasing talent in either performance or technical theatre. Open to Graduating Senior majors only. Prerequisites: THC 498, consent of the instructor, and consent of the Faculty Chair. The EXIT examination will be administered in this course.	

Bachelor of Arts in Art
 (With Specialty and Without Minor)
 Four Year Degree Plan - Total Credits: 123

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 133	3	Art 134	3
Art 135	3	CS 116	3
Art 201	1	Art 201	1
Eng 131	3	Eng 132	3
		SC 135 or 136	3
	13		15

Second Year			
Third Semester		Fourth Semester	
Art 201	1	Art 201	1
Art 202	3	Art 232	3
Art 235	3	Art 233	3
Math 133	3	Specialty	3
Hist. 231	3	Specialty	3
Specialty	3	Hist. 232	3
	16		16

Third Year			
Fifth Semester		Sixth Semester	
Art 201	0	Art 201	0
Art 236	3	Pols 231	3
Eng 2_	3	Art 331	3
BIOL 143	4	Art 387	3
Art 321	3	GEOL 141	4
Specialty	3	Specialty	3
	16		16

Fourth Year			
Seventh Semester		Eighth Semester	
Art 201	0	Specialty	3
Soc 335	3	Specialty	3
Art 434	3	Specialty	3
Specialty	3	Specialty	3
POLS 232	3		
	15		12

Bachelor of Arts in Art
 (With Specialty and Without Minor)
 Five Year Degree Plan - Total Credits: 126

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 133	3	Art 134	3
Art 135	3	Art 201	1
Art 201	1	Eng 132	3
Eng 131	3	SC 135 or 136	3
	13		13

Second Year			
Third Semester		Fourth Semester	
Art 201	1	Art 201	1
Art 202	3	Art 232	3
Art 235	3	Art 233	3
CS 116	3	Hist 232	3
Hist. 231	3	Eng 2__	3
	13		13

Third Year			
Fifth Semester		Sixth Semester	
Art 201	0	Art 201	0
Art 236	3	Pols 231	3
BIOL 143	4	Art 331	3
Art 321	3	GEOL 141	4
Soc 157	3	Specialty	3
	13		13

Fourth Year			
Seventh Semester		Eighth Semester	
Art 201	0	Art 231	3
Soc 335	3	Art 400	3
Art 434	3	Art elective	3
Specialty	3	Art elective	3
Art elective	3	Soc 157	3
	15		12

Fifth Year			
Ninth Semester		Tenth Semester	
Art 201	3	Elective	3
Art 400	3		
Elective	3		
Specialty	3		
	12		3

Bachelor of Arts in Art
 (With Minor and Without Specialty)
 Four Year Degree Plan - Total Credits: 123

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 133	3	Art 134	3
Art 135	3	Approved Art Elec.	3
Art 201	1	Art 201	1
Eng 131	3	Eng 132	3
	13		13

Summer I		Summer II	
Nat. Science	4	Soc. & Behav. Sc	3
Biol 143	4	Math 133	3
	8		6

Second Year			
Third Semester		Fourth Semester	
Art 201	01	Art 201	01
Art 236	3	Art 322	3
Art 321	3	Art 331	3
Minor	3	Art 337	3
Pols 231	3	Minor	3
		Pols 232	3
	12		15

Third Year			
Fifth Semester		Sixth Semester	
Art 201	0	Art 201	0
Art 236	3	Pols 231	3
Eng 2_	3	Art 331	3
BIOL 143	4	Art 387	3
Art 321	3	GEOL 141	4
Specialty	3	Specialty	3
	16		16

Fourth Year			
Seventh Semester		Eighth Semester	
Art 201	0	Art 201	0
Soc 335	3	Art 400	3
Art 434	3	Minor	3
Minor	3	Minor	3
Minor	3		
	12		9

Bachelor of Arts in Art
 (With Minor and Without Specialty)
 Five Year Degree Plan - Total Credits: 120

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 133	3	Art 134	3
Art 201	1	Soc & Behav. Sci.	3
Eng 131	3	Art 201	1
Bio ___	4	Eng 132	3
	14		13

Second Year			
Third Semester		Fourth Semester	
Art 135	3	Approved Art Elec.	3
Art 201	1	Art 232	3
Art 231	3	Minor	3
Hist 231	3	Art 201	1
		Hist. 232	3
	10		13

Third Year			
Fifth Semester		Sixth Semester	
Art 201	0	Art 201	0
Art 202	3	Eng 2__	3
Art 235	3	Art 331CS 116 or Art 233	3
SC 135 or 136	3	Minor	3
Nat. Science	4		
	13		9

Fourth Year			
Seventh Semester		Eighth Semester	
Art 201	0	Art 322	3
Art 236	3	Math 133	3
Art 321	3	Art 331	3
Minor	3	Pols 232	3
Pols 231	3		12
	12		

Fifth Year			
Ninth Semester		Tenth Semester	
Art 201	0	Art 400	3
Art 335	3	Art 337	3
Art 434	3	Minor	3
Minor	3	Minor	3
Minor	3		
	12		12

Bachelor of Arts in Art
(With Minor and Without Specialty)
Six Year Degree Plan - Total Credits: 120

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Eng 131	3	Art 134	3
Art 201	1	Eng 132	3
Biol	4	Art 201	1
	11		10

Second Year			
Third Semester		Fourth Semester	
Art 133	3	Soc. & Behav Sci	3
Art 135	3	Approved Art Elec.	3
Art 201	1	Art 201	1
Hist. 231	3	Hist 232	3
	10		10

Third Year			
Fifth Semester		Sixth Semester	
Art 231	3	Minor	3
Art 202	3	Art 201	0
Art 235	3	CS 116 or Art 233	3
SC 135 or 136	3	ENG 2__	3
Art 201	0		
	12		9

Fourth Year			
Seventh Semester		Eighth Semester	
Art 201	0	Minor	3
Art 236	3	Art 232	3
Minor	3	Pols 232	3
Pols 231	3		
	9		9

Fifth Year			
Ninth Semester		Tenth Semester	
Art 321	3	Math 133	3
Art 201	0	Art 331	3
Art 335	3	Minor	3
Art 434	3	Art 322	3
	9		12

Sixth Year			
Eleventh Semester		Twelfth Semester	
Minor	3	Art 400	3
Minor	3	Art 337	3
Nat. Science	4	Minor	3
	10		9

Bachelor of Arts in Art
Teacher Certification Track
(All level or secondary)
Degree Plan - Total Credits: 126

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 133	3	Art 134	3
Art 135	3	Art 139	3
Art 201	1	Art 201	1
Eng 131	3	Eng 132	3
Math 133	3	SC 135 or 136	3
	16		16

Second Year			
Third Semester		Fourth Semester	
Art 136 or 137	3	Art 231	3
Art 202	3	Art 235	3
Art 233	3	Art 201	1
Art 201	1	Hist 232	3
Eng 230 or 231	3	Biol 143 + lab	4
Hist 231	3	Soc, Psy or Econ	3
	16		17

Third Year			
Fifth Semester		Sixth Semester	
Art 236	3	Art 370 or 371	3
Art 232	3	Art 339	3
Art 321	3	Art 331	3
Art 201	0	Art 335	3
Chem, Geol or Phys	4	Art 201	0
Pol. Sci 231	3	Pol. Sci 232	3
	16		15

Fourth Year			
Seventh Semester		Eighth Semester	
Art 436	3	Art 400	3
Art 337	3	EDCI 310	3
Art elec (237 or 372)	3	EDCI 328	3
Art 434	3	EDCI 339	3
Reading 400	3	EDCI 350	3
Art 201	0	Art 201	0
	15		15

Bachelor of Arts in Art
Teacher Certification Track
(All level or secondary)
Five Year Degree Plan - Total Credits: 126

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 133	3	Art 134	3
Art 135	3	Art 139	3
Art 201	1	Art 201	1
Eng 131	3	Eng 132	3
Math 133	3	SC 135 or 136	3
	16		16

Second Year			
Third Semester		Fourth Semester	
Art 136 or 137	3	Art 231	3
Art 202	3	Art 235	3
Art 233	3	Art 201	1
Art 201	1	Hist 232	3
Eng 230 or 231	3	Biol 143 + lab	4
Hist 231	3	Soc, Psy or Econ	3
	16		17

Third Year			
Fifth Semester		Sixth Semester	
Art 236	3	Art 370 or 371	3
Art 232	3	Art 339	3
Art 321	3	Art 331	3
Art 201	0	Art 335	3
Chem, Geol or Phys	4	Art 201	0
Pol. Sci 231	3	Pol. Sci 232	3
	16		15

Fourth Year			
Seventh Semester		Eighth Semester	
Art 436	3	Art 400	3
Art 337	3	EDCI 310	3
Art elec (237 or 372)	3	EDCI 328	3
Art 434	3	EDCI 339	3
Art 201	3	Art 201	0
	15		12

Fifth Year			
Ninth Semester		Tenth Semester	
EDCI 350	6	EDCI 468	6
Art 401	3	Art 201	3
Reading 400	3	Art 402	3
	12		12

Bachelor of Arts in Art
 Teacher Certification Track
 (All level or secondary)
 Six Year Degree Plan - Total Credits: 126

First Year			
First Semester		Second Semester	
Art 131	3	Art 132	3
Art 201	1	Art 201	1
Eng 131	3	Eng 132	3
Math 133	3	SC 135 or 136	3
	10		10

Second Year			
Third Semester		Fourth Semester	
Art 144	3	Art 134	3
Art 233	3	Art 235	3
Hist. 231	3	Hist. 232	3
	9		9

Third Year			
Fifth Semester		Sixth Semester	
Art 201	1	Art 231	3
Art 233	3	Art 235	3
Hist 231	3	Hist 232	3
	9		9

Fourth Year			
Seventh Semester		Eighth Semester	
Art 201	1	Art 370 or 371	3
Pol. Sci 231	3	Pol. Sci 232	3
Nat. Sci	4	Nat. Sci	4
	8		10

Fifth Year			
Ninth Semester		Tenth Semester	
Art 236	3	Art 339	3
Art 232	3	Art 331	3
Art 321	3	Art 335	3
	9		9

Sixth Year			
Ninth Semester		Tenth Semester	
Art 434	3	EDCI 310	3
EDCI 350	3	EDCI 328	3
	6		6

Bachelor of Arts in Music
With Minor and Without Specialty
Four Year Degree Plan - Total Credits: 123

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 132 Computer	3	Music 142 Theory II	2
Music 141 Theory 1	2	Music 147 E.T./S.S II	1
Music 146 E.T./S.S. 1	1	Musap 122 Major applied	1
Musap 121 Major applied	1	Ensemble	1
[Musap 111 Secondary piano	1*]	Eng 132	3
Ensemble	1	SC 135 or 136	3
Math 13_	3	Biology 143 and (L)	4
Eng 131	3		
	14/15**		15**
Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 241	2	Music 242 Theory IV	2
Music 246 E.T./S.S.	1	Music 247 E.T./S.S. IV	1
Musap 221 Major applied	1	Musap 222 Major applied	1
Ensemble	1	Ensemble	1
Music elective	2	PE 1__	1
Eng 2__	3	Minor requirement	3
History 231	3	History 232	3
Minor requirement	3	Psy 131	3
	16**		15**
Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	0	Music100 Seminar	0
Music 331 Counterpoint or	3	Music 333 Form and Analysis	3
Music 439 Voice/Piano Pedagogy		Music 338 History II	3
Music 337 History I	3	Musap 322 Major applied 1	1
Music 321 Major applied	1	Minor requirement	3
Ensemble	1	Pols 232	3
Pols 231	3	Visual and Performing Arts elective	3
Science elective	4		
	15**		16**
Fourth Year			
Seventh Semester		Eighth Semester	
Music Seminar	1	Musap 212K secondary piano	1
Music 335 Orchestration or	3	Music elective	2
Music 322 Diction for Singers		Music elective	3
Musap 421 Major applied	1	Foreign Language	3
Music 431 Conducting	3	Minor requirement	3
Music 400 Senior recital	0	Minor requirement	3
Minor requirement	3		
Minor requirement	3		
	14**		15**

*Must continue in secondary piano until Musap 212K skills are acquired.

** To reduce the number of credit hours taken per semester, the student has the option of enrolling in the university core courses during the summer sessions.

Bachelor of Arts in Music
With Minor and Without Specialty
Five Year Degree Plan - Total Credits: 123

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Ensembler	1	Music 142 Theory II	2
Music 141 Theory 1	2	Music 147 E.T./S.S II	1
Music 146 E.T./S.S. 1	1	Musap 122 Major applied	1
Musap 121 Major applied	1	Ensemble	1
[Musap 111 Secondary piano	1*]	Eng 132	3
Math 13_	3	Biology 143 and (L)	4
Eng 131	3		
	12/13**		12**

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 241	2	Music 242 Theory IV	2
Music 246 E.T./S.S.	1	Music 247 E.T./S.S. IV	1
Musap 221 Major applied	1	Musap 222 Major applied	1
Ensemble	1	Ensemble	1
Music 132 Computer	3	PE 1__	1
Eng 2__	3	Minor requirement	3
Minor requirement	3	SC 135 or 136	3
	14**		12**

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	0	Music100 Seminar	0
Music elective	2	Hist. 232	3
Hist. 231	3	Psy 131	3
Science elective	4	Musap 322 Major applied 1	1
Musap 321 Major applied	1	Pols 232	3
Ensemble	1	Visual and Performing Arts elective	3
	11**		13**

Fourth Year			
Seventh Semester		Eighth Semester	
Music100 Seminar	1	Musap 212K secondary piano	1
Music 331 Counterpoint or	3	Music elective	2
Music 439 Voice Pedagogy		Music 333 Form and Analysis	3
Musap 421 Major applied	1	Music 338 History II	3
Music 400 Senior recital	0	Minor requirement	3
Music 337 History I	3		
Pols 231	3		
Minor requirement	3		
	14**		12**

Fifth Year			
Ninth Semester		Tenth Semester	
Music 335 Orchestration or	3	Music elective	3
Music 322 Diction for Singers		Foreign Language	3
Music 431 Conducting	3	Minor requirement	3
Foreign Language	3	Minor requirement II	3
Minor requirement	3		
	12**		12**

*Must continue in secondary piano until Musap 212K skills are acquired.

** To reduce the number of credit hours taken per semester, the student has the option of enrolling in the university core courses during the summer sessions.

Bachelor of Arts in Music
Teacher Certification Track
Four Year Degree Plan - Total Credits: 126

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 132 Computer	3	Music 142 Theory II	2
Music 141 Theory I	2	Music 147 E.T./S.S II	1
Music 146 E.T./S.S. 1	1	Musap 122 Major applied	1
Musap 121 Major applied	1	Ensemble	1
[Musap 111 Secondary piano	1*]	Eng 132	3
Ensemble	1	SC 135 or 136	3
Math 13_	3	Biology 143 and (L)	4
Eng 131	3		
	14/15		15

Summer I		Summer II	
Pols 231	3	Hist 231	3
Psy 131	3	Music 239	3
	6		6

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 241	2	Music 242 Theory IV	2
Music 246 E.T./S.S.	1	Music 247 E.T./S.S. IV	1
Musap 221 Major applied	1	Musap 222 Major applied	1
Ensemble	1	Ensemble	1
Music 224 Woodwinds	2	Music 223 Brass and Percussion	2
Eng 2__	3	Music 225 Strings	2
Science elective	4	History 232	3
		Pols 232	3
	14		15

		Summer II	
		EDCI 340	3
			3

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	0	Music Seminar	0
Music 331 Counterpoint or	3	Music 333 Form and Analysis	3
Music 439 Voice/Piano Pedagogy		Music 338 History II	3
Music 337 History I	3	Musap 322 Major applied 1	1
Music 321 Major applied	1	Music 329 Fund. Of Mus Tech	3
Music 328 Instrumental Techniques	2	EDCI 310	3
Music 335 Orchestration or	3	EDCI 328	3
Music 322 Diction for Singers			
Ensemble	1		
Reading 401	3		
	16		16

Fourth Year			
Seventh Semester		Eighth Semester	
Music Seminar	1	EDCI 468 Student Teaching	6
Music 431 Conducting	3		
Music 435 Seminar in Mus Stud	3		
Musap 421 Major applied			
Musap 411K Piano proficiency	1		
Music 400 Senior recital	0		
EDCI 339	3		
EDCI 350	3		6
	14		

*Must continue in secondary piano until piano proficiency exam skills are acquired. This exam must be completed before student teaching.

Bachelor of Arts in Music
With Specialty and Without Minor
Five Year Degree Plan - Total Credits: 123

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 141 Theory I	2	Music 142 Theory II	2
Music 146 E.T./S.S. 1	1	Music 147 E.T./S.S II	1
Musap 131 Major applied	2	Musap 132 Major applied	2
[Musap 111 Secondary piano	2	Ensemble	1
Ensemble	1*]	Eng 132	3
Math 13_	1	Biology 143 and (L)	4
Eng 131	3		
	12/13**		13**

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 241	2	Music 242 Theory IV	2
Music 246 E.T./S.S.	1	Music 247 E.T./S.S. IV	1
Musap 231 Major applied	2	Musap 232 Major applied	2
Ensemble	1	Ensemble	1
Music 132 Computer	3	SC 135 or 136	3
Eng 2__	3	Soc/Behavior Science elective	3
	12**		12**

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music elective	3	Music 300 Junior Recital	0
Hist 231	3	Music elective	3
Music 337 History I	3	Hist 232	3
Music 331 Major applied	2	Musap 332 Major applied	2
Ensemble	1	Ensemble	1
Music elective	1	Foreign Language	3
	13**		12**

Fourth Year			
Seventh Semester		Eighth Semester	
Music 100 Seminar	0	Music 100 Seminar	1
Pols 231	3	Music 333 Form and Analysis	3
Musap 431 Major applied	2	Music 338 History II	3
Ensemble	1	Musap 432 Major applied	2
Music 331 Counterpoint	3	Musap 212K or 411K*	1
Music elective	3	Ensemble	1
		Music 400 Senior recital	0
		Pols 232	3
	12**		14**

Fifth Year			
Ninth Semester		Tenth Semester	
Musap 431 Major applied	3	Music elective	3
Music 335 Orchestration	3	Music elective	3
Science Elective	4	Visual and Performing Arts elective	3
Foreign Language	3	PE	1
	13		10

*Must continue in secondary piano until Musap 212K (for instrumental majors) or 411 K skills (for voice majors) are acquired.

**To reduce the number of credit hours taken per semester, the student has the option of enrolling in the university core courses during the summer sessions.

Bachelor of Arts in Music
With Specialty and Without Minor
Six Year Degree Plan - Total Credits: 123

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Musap 131 Major applied	2	Musap 132 Major applied	2
[Musap 111 Secondary piano	2	Ensemble	1
Ensemble	1*]	Eng 132	3
Math 13_	1	Biology 143 and (L)	4
Eng 131	3		
	9/10**		10**

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 141 Theory I	2	Music 142 Theory IV	2
Music 146 E.T./S.S.	1	Music 147 E.T./S.S. IV	1
Musap 231 Major applied	2	Musap 232 Major applied	2
Ensemble	1	Ensemble	1
Music 132 Computer	3	SC 135 or 136	3
Eng 2__	3	Soc/Behavior Science elective	3
	12**		12**

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 241 Theory III	3	Music 300 Junior Recital	0
Music 246 E.T./S.S.	3	Music 242 Theory IV	2
Music 337 History I	3	Music 247 E.T./S.S. IV	3
Musap 331 Major applied	2	Musap 332 Major applied	2
Ensemble	1	Ensemble	1
Music elective	1	Foreign Language	3
	10**		9**

Fourth Year			
Seventh Semester		Eighth Semester	
Music 100 Seminar	0	Music 100 Music Seminar	1
Musap 431 Major applied	2	Music elective	3
Ensemble	1	Musap 432 Major applied	2
Music 331 Counterpoint	3	Musap 212K or 411K*	1
Music elective	3	Ensemble	1
		Music 400 Senior recital	0
	9**		8**

Fifth Year			
Ninth Semester		Tenth Semester	
Pols 231	3	Music 333 Form and Analysis	3
Music elective	3	Music 338 History II	3
Hist 231	3	Hist 232	3
Science elective	4	Visual and Performing Arts elective	3
	13**		12**

Sixth Year			
Eleventh Semester		Twelfth Semester	
Music 431 Conducting	3	Music elective	3
Music 335 Orchestration	3	Music elective	3
Foreign Language	3	Pols 232	3
		PE	1
	9		10

*Must continue in secondary piano until Musap 212K (for instrumental majors) or 411 K skills (for voice majors) are acquired.

**To reduce the number of credit hours taken per semester, the student has the option of enrolling in the university core courses during the summer sessions.

Bachelor of Arts in Music
With Jazz Specialty and Without Minor
Four Year Degree Plan - Total Credits: 126

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 132 Computer	3	Music 142 Theory II	2
Music 141 Theory I	2	Music 147 E.T./S.S II	1
Music 146 E.T./S.S. 1	1	Musap 132 Major applied	2
Musap 131 Major applied	2	Ensemble	1
Ensemble	3	Eng 132	3
Math 13_	1	SC 135 or 136	3
Eng 131	3	Biology 143 and (L)	4
	15		16**

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	0	Music 100 Seminar	0
Music 241	2	Music 242 Theory IV	2
Music 246 E.T./S.S.	1	Music 247 E.T./S.S. IV	1
Musap 231 Major applied	2	Musap 222 Major applied	1
Ensemble	1	Ensemble	1
Music 224 Woodwinds	2	Music 223 Brass and Percussion	2
Eng 2__	3	Music 225 Strings	2
Science elective	4	History 232	3
		Pols 232	3
	14		15

		Summer II	
		EDCI 340	3
			3

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	0	Music Seminar	0
Music 331 Counterpoint or	3	Music 333 Form and Analysis	3
Music 439 Voice/Piano Pedagogy		Music 338 History II	3
Music 337 History I	3	Musap 322 Major applied 1	1
Music 321 Major applied	1	Music 329 Fund. Of Mus Tech	3
Music 328 Instrumental Techniques	2	EDCI 310	3
Music 335 Orchestration or	3	EDCI 328	3
Music 322 Diction for Singers			
Ensemble	1		
Reading 401	3		
	16		16

Fourth Year			
Seventh Semester		Eighth Semester	
Music Seminar	1	EDCI 468 Student Teaching	6
Music 431 Conducting	3		
Music 435 Seminar in Mus Stud	3		
Musap 421 Major applied			
Musap 411K Piano proficiency	1		
Music 400 Senior recital	0		
EDCI 339	3		
EDCI 350	3		
	14		6

*Must continue in secondary piano until piano proficiency exam skills are acquired. This exam must be completed before student teaching.

Bachelor of Arts in Music
 With Jazz Specialty and Without Minor
 Five Year Degree Plan Total Credits: 125

First Year			
First Semester		Second Semester	
Music 100 Seminar	0	Music 100 Seminar	
Music 132 Computer	3	Music 142 Theory II	2
Music 141 Theory I	2	Music 147 E.T./S.S II	1
Musap 131 Major applied	2	Ensemble	1
Eng 132	3	SC 135 or 136	3
Ensemble	1	Musap 132 Major applied	2
Eng 131	3		
Music 146 E.T/S.S.1	1		
	12		12

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	--	Music Seminar	
Music 241 Theory III	2	Music 242 Theory IV	2
Music 246 E.T/S.S. III	1	Music 247 E.T./S.S. IV	1
Musap 231 Major applied	2	Musap 232 Major applied	2
Ensemble	1	Ensemble	1
Music 228 Jazz Improv. I	2	Music 229 Jazz Improv. II	2
Eng 2_	3	Soc/Behavior Science elective	3
Music elective	2	Music elective	3
	13**		13**

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	--	Music 100 Seminar	
Music 253 Jazz Theory I	3	Music 300 Junior Recital	0
Music 331 Major applied	2	Music 338 History II	3
Ensemble	1	Musap 332 Major applied	2
Pols 231	3	Ensemble	1
Science elective	4	Music 254 Jazz Theory II	3
		Pols 232	3
	13**		12**

Fourth year			
Seventh Semester		Eighth Semester	
Music Seminar	--	Music Seminar	1
Music 431 Conducting	3	Music 480 Business of Music	3
Musap 431 Major applied	2	Musap 432 Major applied	2
Music 335 Orchestration	3	Visual and Performing Arts elective	3
Music 343 Jazz History	3	PE	1
		Foreign Language	3
	11**		13**

Fifth year			
Ninth Semester		Tenth Semester	
Math 13_	3	Biology 143 and (L)	4
Ensemble	1	Music 400 Senior recital	0
History 231	3	History 232	3
Music 337 History I	3	Music 333 Form and Analysis	3
Foreign Language	3	Piano 212 proficiency exam	0
	13**		10**

To reduce the number of credit hours taken per semester, the student has the option of enrolling in the university core courses during the summer sessions

Bachelor of Arts in Music
With Jazz Specialty and Without Minor
Six Year Degree Plan Total Credits: 125

First Year			
First Semester		Second Semester	
Music 100 Seminar		Music 100 Seminar	
Music 132 Computer	3	Music 142 Theory II	2
Music 141 Theory I	2	Music 147 E.T./S.S II	1
Musap 131 Major applied	2	Ensemble	1
Eng 131	3	SC 135 or 136	3
Ensemble	1	MUSAP 132 Major applied	2
MUSI 146 E.T./S.S. 1	1	Eng 131	3
	12		12

Second Year			
Third Semester		Fourth Semester	
Music 100 Seminar	--	Music Seminar	
Music 241 Theory III	2	Music 242 Theory IV	2
Music 246 E.T./S.S. III	1	Music 247 E.T./S.S. IV	1
Musap 231 Major applied	2	Musap 232 Major applied	2
Ensemble	1	Ensemble	1
Music 228 Jazz Improv. I	2	Music 229 Jazz Improv. II	2
Eng 2_	3	Soc/Behavior Science elective	3
	11 hrs		11 hrs

Third Year			
Fifth Semester		Sixth Semester	
Music 100 Seminar	--	Music 100 Seminar	
Music 253 Jazz Theory I	3	Music 300 Junior Recital	0
Music 331 Major applied	2	Music 338 History II	3
Ensemble	1	Musap 332 Major applied	2
Pols 231	3	Ensemble	1
Science elective	4	Music 254 Jazz Theory II	3
		Pols 232	3
	13 hrs		12 hrs

Fourth year			
Seventh Semester		Eighth Semester	
Music Seminar	--	Music Seminar	1
Music 431 Conducting	3	Music 480 Business of Music	3
Musap 431 Major applied	2	Musap 432 Major applied	2
Music 335 Orchestration	3	Visual and Performing Arts elective	3
Music 343 Jazz History	3	PE	1
	11**		10**

Fifth year			
Ninth Semester		Tenth Semester	
Math 13_	3	Biology 143 and (L)	4
History 231	3	History 232	3
Music 337 History I	3	Music 333 Form and Analysis	3
Foreign Language	3	Foreign Language	3
	12 hrs		13 hrs

Sixth Year			
Eleventh Semester		Twelfth Semester	
Music elective	2	Music elective(s)**	3
Ensemble	1	Music 400 Senior recital	0
	3		3

**To reduce the number of credit hours taken per semester, the student has the option of enrolling in the university core courses during the summer sessions.

Bachelor of Arts in Theatre
 (With Specialty-No Minor Required)
 Four Year Degree Plan - Total Credits: 122

First Year			
First Semester		Second Semester	
Th/C 130	3	Bio	4
Th/C 151	3	Art	3
Eng 131	3	Psy 131 or Soc. 157	3
Foreign Language	3	Eng 132	3
Math 133	3	Foreign Language	3
	15		16

Second Year			
Third Semester		Fourth Semester	
Th/C 231	3	Th/C 240 or 251	3
CS 116	3	Hist 231	3
Eng 2	3	PE 108 or 110	1
Th/C 252	3	Speech 135 or 136	3
		Nat. Sci	4
	12		14

Third Year			
Fifth Semester		Sixth Semester	
Th/C 332 or 334	3	Th/C 477	9
Th/C 337	3	Th/C 338	3
Th/C 331 or 450	3	Pol. Sci 232	3
Pol. Sci 231	3	Music 173	1
Music elective	3		
	15		16

Fourth Year			
Seventh Semester		Eighth Semester	
Th/C 498	9	Th/C 499	9
Th/C 438	3	Art elective	3
Th/C 431 or 334	3	Th/C 339 or 450	3
	15		15

Summer I			
Th/C 450	3		
	3		

Bachelor of Arts in Theatre
 (With Specialty-No Minor Required)
 Five Year Degree Plan - Total Credits: 121

First Year			
First Semester		Second Semester	
Th/C 130	3	Bio	4
Th/C 151	3	Art	3
Eng 131	3	Psy 131 or Soc. 157	3
Math 133	3	Eng 132	3
	12		16

Second Year			
Third Semester		Fourth Semester	
Th/C 231	3	Th/C Elective	3
Hist 231	3	Hist 232	3
Eng 2	3	Speech 135 or 136	3
Th/C 252	3	CS 116	3
	12		15

Third Year			
Fifth Semester		Sixth Semester	
Th/C 332 or 331	3	Nat. Sci	4
Th/C 337	3	P.E. 108 or 110	3
Pol. Sci 231	3	Pol. Sci 232	3
Music elective	3	For. Lang	3
		Musi 173	1
	12		14

Fourth Year			
Seventh Semester		Eighth Semester	
Th/C 334 or 431	9	Th/C 497	9
Art elective	3	Th/C 339	3
Th/C 338	3	For Lang.	3
	15		15

Fifth Year			
Ninth Semester		Tenth Semester	
Th/C 498	9	Th/C 499	9
Th/C 438	3	Th/C 450 or 457	3
	12		12

Bachelor of Arts in Theatre
 (With Specialty-No Minor Required)
 Six Year Degree Plan - Total Credits: 121

First Year			
First Semester		Second Semester	
Th/C 130	3	Eng 132Bio	3
Th/C 151	3	Art 131	3
Eng 131	3	Math 133	3
	9		9

Second Year			
Third Semester		Fourth Semester	
Th/C 231	3	Eng 2	3
BIOL 143	4	Th/C 240 or 251	3
Psy 131 or Soc 157	3	Speech 135 or 136	3
	10		9

Third Year			
Fifth Semester		Sixth Semester	
Hist. 231	3	Hist 232	3
CS 116	3	Nat. Sci	4
PE 108 or 110	1	Th/C 240 or 251	3
Th/C 332 or 334	3		10
	10		

Fourth Year			
Seventh Semester		Eighth Semester	
Th/C 334 or 431	3	Th/C 338	3
TH/C 337	3	Music 173	1
Pol. Sci 231	3	Art elective	3
		Pol Sci 232	3
	9		10

Fifth Year			
Ninth Semester		Tenth Semester	
Mus. Elective	3	Th/C 497	9
Th/C 438	3	Th/C 339	3
For. Lang.	3		
	9		12

Sixth Year			
Ninth Semester		Tenth Semester	
Th/C 498	9	Th/C 499	9
For. Lang.	3	Th/C 450 or 457	3
	12		12

*Theatre or Dance Electives may be taken to total 12 semester hours.